

# SILBERFÄDEN

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Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The bass line consists of a steady eighth-note accompaniment. Chords are indicated below the bass line.

G g g g D d7 d7d7 d7 G g g g G g g g D d7 d7d7 d7

6

Musical notation for measures 6-10. The melody continues with a long note in measure 7. The bass line remains consistent. Chords are indicated below the bass line.

D d7 d7d7 d7 G g g g G g g g G g g g D d7 d7d7 d7

11

Musical notation for measures 11-15. The melody features a long note in measure 11 and a half-note in measure 15. The bass line continues with eighth notes. Chords are indicated below the bass line.

G g g g G g g g D d7 d7d7 d7 D d7 d7d7 d7 G g g g

16

Musical notation for measures 16-20. The melody includes a double bar line in measure 16. The bass line continues with eighth notes. Chords are indicated below the bass line.

G g g g D d7 d7d7 d7 D d7 d7d7 d7 G g g g G g g g

21

A a7 a7 a7 A a7 a7 a7 D d d d D d7 d7d7 d7 G g g g

26

D d7 d7d7 d7 G g g g G g g g D d7 d7d7 d7 D d7 d7d7 d7

31

G g g g G g g g B b7 b7 b7 B b7 b7 b7 E em em em

36

E em em em A a7 a7 a7 A a7 a7 a7 D d d d D d7 d7d7 d7